

The government should control the amount of violence in films and on television in order to decrease the level of violent crime in society. To what extent do you agree or disagree? 媒体

It is often proposed by the general concerned citizens and parents in particular that the official government regulations should be imposed on the violent contents by the government to reduce the incidences of crimes. From my own perspective, I agree partially with the given statement.

The most obvious reason to advocate the proposal is that violent scenes in movies and TV programmes are always often blamed for the elevated rates of juvenile delinquency. Of the most concern are the recent findings that excessive exposure to violent contents may increase aggressiveness and desensitize a child to the suffering of others, and that the strong visual impacts may distort a child's ability to distinguish real life from a simulation. Since teenagers are so sequacious impressionable and ignorant that they would have more difficulty distinguishing right from wrong and therefore more easily go astray, it seems necessary to advocate for the government to implement policies to regulate the contents of the mass media.

However, the government's scrutiny and interventions may reduce the attractiveness quality and appeal of movies and TV series various entertainment. Directors or scriptwriters writers are should be the ones who determine the plot and visual effects so that the essence of their works would can be expressed and presented accurately. For instance, Harry potter would lose its appeals, if the scenes of the decisive battle between Hogwarts and Lord Voldemort, which is considered as brutal which is filled with instances of violence and death, is had been truncated. Moreover, it is argued that some scenes such as these which are often judged to be violent and censored in certain countries in reality context do might not have to be considered cruel in fictional cinematic and television works and should be kept for their visual effects and plot artistic integrity.

In conclusion, I believe rigorous censorship should be enforced by the government so as to reduce the incidences of crimes. However, it censors should be judge critically if the scenes are necessary and to what extent they are can be considered gratuitously violent. Besides Moreover, large scale educational campaigns aimed at enhancing public awareness of obeying the laws are supposed to be launched would also help mitigate criminality.

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Task achievement: 6 ideas are a little too general, not really explained fully or realistic, too strong ideas

Cohesion/Coherence: 6/7

Vocabulary: 7

Grammar: 6 lots of minor mistakes with conditionals, articles, plural and singular, noun phrases, tense, prepositions

Overall: 6 / 6.5

**Comment [Dave1]:** interesting topic – hard to write about because students have opinions that are too strong – keep every claim weak

**Comment [Dave2]:** crime rates

**Comment [Dave3]:** weak

**Comment [Dave4]:** is this true? do more kids commit crimes now? cliché to say that crime in increasing

**Comment [Dave5]:** unrealistic but ok

**Comment [Dave6]:** keep it weak

**Comment [Dave7]:** way too strong claims

**Comment [Dave8]:** its ok but not as strong in terms of ideas – develop just ok in this one

**Comment [Dave9]:** in china

**Comment [Dave10]:** 3<sup>rd</sup> conditional – impossible event in the past

**Comment [Dave11]:** good example

**Comment [Dave12]:** don't add a new idea – continue developing the same one

**Comment [Dave13]:** too many memorized phrases

**Comment [Dave14]:** criminality

**Comment [Dave15]:** opinion is clear – good!

**Comment [Dave16]:** carefully / thoughtfully

**Comment [Dave17]:** violence for violence

**Comment [Dave18]:** informal

**Comment [Dave19]:** at the end of the sentence if possible

**Comment [Dave20]:** you want the ideas of the end of the sentence